

# JULES O'LOUGHLIN ACS ASC

Director of Photography

REEL: [www.julesoloughlin.com](http://www.julesoloughlin.com)

## FEATURES/TV

- 2022 **PERCY JACKSON and the OLYMPIANS** – US TV Series (Sony Venice 2)  
*Director:* Anders Angstrom  
*Executive Producers:* John Steinberg, Dan Shotz, 20th Century Fox
- 2021 **JOE Vs CAROLE** – US Limited Series, 8 x 60 min Eps (Alexa LF)  
*Directors:* Justin Tipping, Natalie Bailey  
*Executive Producers:* Etan Frankel, Alex Katsnelson, Kate McKinnon, Peacock TV
- 2021 **Ms MARVEL** – US Limited Series, Eps 4 & 5, 60 min (Alexa LF)  
*Director:* Sharmeen Obaid-Chinoy  
*Executive Producers:* Kevin Feige, Victoria Alonso, Marvel Studios
- 2020 **THE OLD MAN** – US TV Series, Eps 3 & 4, 60 min (Arri LF, Arri Master Anamorphics)  
*Directors:* Greg Yaitanes, Jet Wilkinson  
*Executive Producers:* Jon Steinberg, Dan Shotz, Warren Littlefield, Disney
- 2020 **SHARK BEACH** – Feature Documentary  
*Director:* Sally Aitken  
*Executive Producers:* Mark Hedgecoe, Arif Nurmohamed, Chris Hemsworth, National Geographic
- 2019 **JOLT** – US Feature (Arri Alexa)  
*Director:* Tanya Wexler  
*Producers:* Robert Van Norden, David Bernardi, Les Weldon, Millennium Films  
*Gold ACS Award*
- 2019 **SEE** – US TV Series, Eps 6 & 8, 60mins (Arri 65)  
*Directors:* Stephen Surjik, Salli Richardson-Whitfield, Apple TV+
- 2018 **COME AWAY** – US Feature (Arri Alexa)  
*Director:* Brenda Chapman  
*Producers:* Leesa Kahn, James Spring, Steve Richards and David Oyelowo  
*Gold ACS Award*
- 2018 **ANGEL HAS FALLEN** – US Feature (Arri Alexa)  
*Director:* Ric Roman Waugh  
*Producers:* Matt O'Toole, Les Welden, Lionsgate
- 2017 **THE PACIFIC: In The Wake of Captain Cook with Sam Neill**  
– 6 part TV Doco (Sony F5, FS7)  
*Directors:* Sally Aitkin & Kriv Stenders, Essential Media
- 2016 **THE HITMAN'S BODYGUARD** – US Feature (Arri Alexa)  
*Director:* Patrick Hughes  
*Producers:* Matt O'Toole, Les Welden, Millennium Films, Lionsgate
- 2015 **KRAMPUS** – US Feature (Arri Alexa)  
*Director:* Michael Dougherty  
*Producers:* Alex Garcia, Jon Jashni, Legendary Pictures  
*Silver ACS Award*
- 2014 **THE DUEL** – US Feature (Arri Alexa)  
*Director:* Kieran Darcy-Smith  
*Producers:* David Hoberman, Todd Lieberman, Mandeville Films  
*Bronze ACS Award*
- 2014 **THE WHOLE TRUTH** – US Feature (Arri Alexa)  
*Director:* Courtney Hunt  
*Producers:* Anthony Bregman, Likely Story, Kevin Scott Frakes, PalmStar Entertainment

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- 2014 **BLACK SAILS 2** – US TV Series (Arri Alexa), 5 x 60 min Eps  
*Directors:* Clark Johnson, Michael Nankin, Steve Boyum  
*Executive Producer:* Michael Bay, Platinum Dunes, STARZ!  
 Gold ACS Award
- 2013 **REDFERN NOW 2** – (Arri ALEXA) 3 x 60 min Eps  
*Directors:* Beck Cole, Wayne Blair, Adrian Wills, Blackfella Films, ABC  
 AACTA Nomination – ‘Best Cinematography’  
 Gold ACS Award
- 2013 **BLACK SAILS** – US TV Series (Arri Alexa), 4 x 60 min Eps  
*Directors:* Sam Miller, TJ Scott  
*Executive Producer:* Michael Bay, Platinum Dunes, STARZ!  
 Silver ACS Award
- 2012 **JAMES CAMERON’S DEEPSEA CHALLENGE** – US 3D IMAX Doco (Cameron Pace 3D)  
*Director:* John Bruno  
*Producers:* Andrew Wight, Brett Popplewell, National Geographic  
*Selected in Camerimage, International Film Festival of the Art of Cinematography, Poland.*  
 AACTA Nomination – ‘Best Cinematography’
- 2010 **WISH YOU WERE HERE** – Aust. Feature (Arri Alexa, 5D MkII)  
*Director:* Kieran Darcy-Smith  
*Producer:* Angie Fielder  
*Official selection 2012 SUNDANCE FILM FESTIVAL*  
 Gold ACS Award, AACTA Award Nom ‘Best Cinematography’
- 2010 **SUNSETS** – Aust. Doco. Powderfinger Farewell Tour (5D MkII, 7D)  
*Director:* Gregor Jordan  
*Producer:* Matt Reed
- 2009 **SANCTUM** – US Feature (Cameron Pace Fusion 3D)  
*Director:* Alister Grierson  
*Producer:* Andrew Wight, *Executive Producer:* James Cameron  
 Silver ACS Award
- 2008 **LUCKY COUNTRY** aka **DARK FRONTIER** – Aust. Feature (16mm)  
*Director:* Kriv Stenders  
*Producer:* Kristian Moliere, *Exec Producers:* Robert Connolly, John Maynard  
 Silver ACS Award
- 2007 **I AM YOU** aka **IN HER SKIN** – Aust. Feature (35mm)  
*Director:* Simone North  
*Producers:* Tony Cavanaugh, Liberty Films; Thom Mount, Reliant Pictures  
*Milan International Film Festival, Best Cinematography nomination.*  
 Bronze ACS Award
- 2006 **SEPTEMBER** – Aust. Feature (16mm)  
*Director:* Peter Carstairs  
*Producers:* John Polson, Serena Paull, Lynda House  
*IF Award (Best Cinematography in a Feature Film), 2008; GOLD ACS Award.*  
*Official Selection Melbourne, Pusan, Toronto, Rome and Berlin International Film Festivals.*  
 Cannes Film Festival – Forum
- 2005 **KOKODA** – Aust. Feature (35mm)  
*Director:* Alister Grierson  
*Producers:* Catriona Hughes & Leesa Kahn, GFN Productions  
*SILVER ACS Award; Film Critics’ Circle of Australia (Nomination) 2006; IF Award (Nomination)*  
*2006. Selected in Camerimage, International Film Festival of the Art of Cinematography,*  
*Poland*

## SHORT FILMS

- 2017 **APPLE** – (Alexa), Director: Steve Pasvolsky
- 2012 **THE AMBER AMULET** – (Alexa), Director: Matthew Moore  
*Crystal Bear Winner – Berlin International Film Festival*
- 2010 **POP** – (35mm), Director: Tobias Andersson  
*Best Cinematography, Bondi Short Film Festival*
- 2009 **FRANCIS AND ANNIE** – (HD), Director: Genevieve Clay
- 2009 **THE COLOURS OF HOME** – (Red One), Director: Daniel Pront
- 2008 **SCHADENFREUDE** – (F35), Director: Peter O'Brien, Bronze ACS Award
- 2006 **PACIFIC** – (35mm), Director: Peter Carstairs, (Tropfest Finalist)
- 2005 **BOMB** – (35mm), Director: Alister Grierson, Tropfest, Winner – Best Screenplay,  
Best Comedy and People's Choice Awards
- 2004 **BLACK AND WHITE** – (16mm), Director: Charlie Carman  
**BURNING AMBITION** – (35mm) Director: Alister Grierson
- 2003 **FILATALISTA** – (Digital), Director: Jakub Zaremba, ACS Silver Award  
**CAR PARK** – (16mm), Director: Darcy Yuille, ACS Bronze Award
2002. **ASHES** – (35mm), Director: Alister Grierson, ACS Bronze Award

## TVCs

- SUZUKI, MID YEAR SALE** – (Arri Alexa), Finch, Director: Matty Lawson
- AFL, I'D LIKE TO SEE THAT** – (Arri Alexa), Finch, Director: Patrick Hughes
- KENWOOD, KMIX** – (Arri Alexa), SSM Media, Director: Gemma Lee
- CADBURY, CONFETTI/PARALYMPIANS** – x 2 (Aust & NZ), (Arri Alexa), Paperdragon,  
Director: Sam Couzens
- NESTLE, CHOOSE WELLNESS** – Milo, Maggi, Uncle Toby's x 6 spots (Arri Alexa), Projekta,  
Director: Nathan Richman
- TRANSPORT NSW, A DAY ON THE WATER** – (Arri Amira, 5DMK3, Go Pro), Paperdragon,  
Director: Sam Couzens
- LISTERINE, MOUTH OFF** – (Sony FS7), JWT, Director: Matthew Thorne
- DRIVE.COM.AU** – (Sony F55), Radical Love, Director: Anthony MacFarlane
- BATHESDA, ESCAPE TO TAMRIE** – (Sony F55), Radical Love, Director: Anthony MacFarlane
- SUNCORP LIFE, QUICK** – (5DMK3) Redlime, Director: Luke Eve
- WOOLWORTHS, FFU** – x 15 spots, (5DMK3), South Syd Media, Director: Marc Radomsky
- VISTAPRINT, XMAS** – (Red Epic), One 3 Six, Director: Aaron Schereck
- HOLLARD FINANCIAL SERVICES, ASIA** – (Red Epic), One 3 Six, Director: Aaron Schereck
- BLACKMORES, ALIVE** – (Alexa), Hot Glue, Director: Angus Sampson
- TRAFALGAR TOURS, EUROPE** – (5DMK3), Projekta, Director: Nathan Richman
- SAMSUNG, FANGO** – (ALEXA), Projekta, Director: Nathan Richman
- YATES, UPLIFT** – (5DMK3), Projekta, Director: Nathan Richman
- BLACKMORES, MORE** – (Alexa), Hot Glue, Director: Elizabeth Wilmott
- WOOLWORTHS, EARN & LEARN** – (5DMK3), South Syd Media, Dir Luke Eve
- TOYOTA, CAMRY 1.5** – (Alexa), Rotor, Director: Antonio Oreña-Barlin
- LG, HOME APPLIANCE RANGE** – (Alexa), Projekta, Director: Nathan Richman
- IMPULSE, CHOOSE YOUR OWN ADVENTURE** – (5DMKII), Projekta, Director: Nathan Richman
- PANTENE, AQUALITE** – X 4 spots (Red Epic & Alexa), Projekta, Director: Simon Thomas
- SUNCORP, LIFE** – (5DMKII), Redlime, Director: Jif Morrison
- OPTUS, COUNTRY** – (5DMKII), Redlime, Director: Tony Pepe
- QANTAS, PRICE PROMISE** – (Alexa), Fuel, Director: Paul Butterworth
- MEADOW LEA, PLANT SEED PROMISE** – (Alexa), Fuel, Director: Paul Butterworth
- GOOGLE, VOICE SEARCH** – (Sony F3, 5DMKII), M&C Saatchi, Director: David White
- OPTUS, SHIVA** – (5DMKII) Red Hammer, Director: Tony Pepe

**MCDONALD'S, PET SHOP** – (Alexa), Jungle Boys, *Director: Scott Pickett*  
**MASTERCARD/CALTEX, CRAVINGS** – (Alexa), Brilliant Films, *Director: Abe Forsythe*  
**MELANOMA INSTITUTE, MELANOMA AWARENESS** – (Alexa), Finch, *Director: Alexander Roberts*  
**MORTGAGE CHOICE, HOME LOANS** – (Alexa), Finch, *Director: Gregor Jordan*  
**VERO, AUSTRALIAN WALLABIES** – 2011 (Red MX, 7D), Flying Fish, *Director: Tom Spark*  
**NORTHERN TERRITORY TOURISM, KAKADU** – (Cameron Pace 3D), Projekta, *Director: Simon Thomas*  
**VIRGIN MOBILE, BRANSON** – (5DMKII), Jungle Boys, *Director: Toby Burrows*  
**ANZ, TRANSPARENCY CAMPAIGN** – (Alexa), Finch, *Director: Gregor Jordan*  
**SPORTINGBET, SULLO SAYS** – (Red MX), Radical Media, *Director: Gregor Jordan*  
**VB, FACEBOOK INTERVENTION** – (5DMKII & 7D), Jungle Boys, *Director: Luke Eve*  
**IMB, BIG MONEY** – (Super 16) Jungle Boys, *Director: Luke Eve*  
**WAGON WHEELS, REINVENT THE WAGON WHEEL** – (5DMKII & 7D), Jungle Boys, *Director: Luke Eve*  
**MASONIC YOUTH WELFARE FUND, A START IN LIFE** – (Red One), Flying Fish, *Director: Luke Eve*  
**NORTHERN TERRITORY TOURISM** – TNT (Pace 3D), Projekta, *Director: Simon Thomas*  
**MOVIE EXTRA TROPFEST 2009** – Official Trailer (Red One), *Director: Michelle Lehman*  
**DOVE, SUMMER GLOW** – (HD), Flying Fish, *Director: Adam Blaiklock*  
**COLORADO, DAD'S ARE BETTER IN COLORADO** – (HD), Flying Fish, *Director: Adam Blaiklock*  
**NOVOTEL** – Brand Activation (HD), C4 Communications, *Director: Tony Pepe*  
**TELSTRA, THE EXPERIENCE** – (HD), C4 Communications, *Director: Tony Pepe*  
**SOUTH SYDNEY CORPORATE PARK** – (HD), 7 Spots, Mum's Spaghetti, *Director: David Fedirchuk*  
**FOOSBALL** – 6 Spots. AHT. *Director: David Rechtman*  
**LEVIS, DISTRESSED** – (35mm) AFTRS, *Director: Alister Grierson*  
**JACK KAIN** – (HD) Sixty 40, *Director: Alister Grierson*  
**JCA CHARITY, TRIUMPH OF THE SPIRIT** – (35mm), *Director: Leesa Kahn*

## **TELEVISION & PROMO.**

**AIR NEW ZEALAND, INFLIGHT SAFETY VIDEO** – 2017  
**QANTAS INFLIGHT SAFETY VIDEO** – 2012, 2013, 2014  
**BEAUTY AND THE GEEK 2012** – (Alexa & 5D) CH 7, Title Sequence  
**AMAZING RACE 2012** – (Red MX) CH 7, Title Sequence  
**BEAUTY AND THE GEEK 2011** – (Alexa & 7D) CH 7, Title Sequence  
**X FACTOR 2011** – (Alexa) CH 7, Title Sequence  
**AMAZING RACE 2011** – (Red MX) CH 7, Title Sequence  
**BEAUTY AND THE GEEK 2010** – (Red MX & 7D) CH 7, Title Sequence  
**EAST WEST 101** – (Additional Director of Photography & Camera Operator),  
*Director: Peter Andrikidis, SBS*

## **GUILDS & UNIONS**

AMERICAN SOCIETY OF CINEMATOGRAPHERS (ASC)  
IATSE LOCAL 600  
AUSTRALIAN CINEMATOGRAPHERS SOCIETY (ACS)  
AACTA

## **EDUCATION**

2004 Australian Film Television & Radio School (AFTRS), Master of Arts (Cinematography)  
2003 Australian Film Television & Radio School (AFTRS), Graduate Diploma  
1996 Legal Practitioners Admission Board, Sydney University, Diploma In Law